

Merima Ključo

Composer & Accordionist

"Ključo's playing – rich in atmospherics – takes many forms and constantly springs surprises... a uniquely beguiling sound."

— *The Independent*

"From blue-note trillings to quasi-industrial buzzing, Ključo wrings extraordinary sounds from her instrument and the sheer Dostoevskian relentlessness leaves you weirdly elated."

— *The Daily Telegraph*

"Ključo's accordion weaves unsettling layers of dissonance... her playing is frantic and feverish."

— *BBC Music*

"The accordion, first off, is vastly underrated. In Ključo's hands Wednesday, the instrument wielded all the expressive potential of the human voice. With it, exploring its extremes of range and volume, she was able to mimic realistically the sighs, groans, gasps, and cries of a people besieged."

— *Cleveland Plain Dealer*

"Fantastic... In her hands, the accordion was transformed... expanding preconceived notions about the capabilities and qualities of the instrument."

— *Front Row*

"Transcendent... Ključo was particularly brilliant with the Klezmer-style music, which somehow managed to have both precise and carefree rhythms, and a great sense of sardonic humor."

— *The Austin Chronicle*